# 2020/2021 webinars, conferences, and events attended (all online)

***N.B., the webinars, conferences, and events listed below, are copyright related only. The SCURL copyright events I delivered, are reflected on in a different supporting document.***

* **Copyright literacy and open practice: an ALT webinar – 22/01/2020**More information about this webinar can be viewed [here](https://copyrightliteracy.org/2020/01/27/copyright-literacy-and-open-practice-reflecting-on-the-alt-webinar/) (not written by me). My own reflections are, this was an important webinar, as it enabled me to explore the concepts around openly licenced materials and begin to understand the relationship between this practice and Copyright Literacy. I would go onto further examine and discuss this at the [OERx 2021 conference](https://copyrightliteracy.org/2021/05/07/open-practices-copyright-literacy-and-online-teaching/) with [Dr Jane Secker](https://www.city.ac.uk/about/people/academics/jane-secker), [Chris Morrison](https://www.linkedin.com/in/chris-morrison-3a00ab6/?trk=pub-pbmap&originalSubdomain=uk) and [Lorna M Campbell](https://www.ed.ac.uk/profile/ms-lorna-m-campbell).
* **LIBER Webinar: How Can Libraries Support TDM? – 12/03/2020**

This was an important webinar, as it examined the Europe’s new Copyright Directive, which includes a mandatory text and data mining (TDM) exception for non-commercial research. Ben White (Working Group Chair / researcher at the Centre for Intellectual Property Policy & Management, Bournemouth University), Inge Van Nieuwerburgh (Scholarly Communication Coordinator at [Ghent University](https://lib.ugent.be/) Library) spoke about the development of research data management services at the university and how the library was involved from the beginning. [Link to recording of webinar](https://www.youtube.com/watch?v=5RaKiCCVJ4c&ab_channel=LIBEREurope). Some of my online copyright-based resources, focus on the UK Copyright Exceptions, this session helped inform some of the information presented in relation to the TDM exception, and allowed me to view it from a European perspective.

* **CILIP online Copyright Conference – 30/04/2020**This was a [timely conference](https://www.cilip.org.uk/page/CopyrightConf20), as it examined the potential impact Brexit would have in relation to UK Copyright Law. It also provided the opportunity to explore broader themes like “[Plan S](https://www.coalition-s.org/about/)” (which was due to be launched early 2021) from a publisher’s perspective and how these benefit librarians and academics. This was relevant as it again related to Openly Licenced materials (namely making all research publications open access).
* **Copyright COVID19 and the UK higher education shift to online teaching – Webinar – 15/09/2020**This session was led and delivered by Melanie Johnson from Auckland University, who is part of the Universities New Zealand copyright group. Several themes were explored during this session:
	+ the use of educational exceptions,
	+ the use of collective licences, problems with ebook licensing models,
	+ the challenges of teaching subjects such as film studies, options such as controlled digital lending and using openly licensed educational resources.

These themes led on (and were tied), to examining Chris Morrison and Jane Secker’s on-going series of [webinars](https://copyrightliteracy.org/upcoming-events/webinars-copyright-and-online-learning/), which were delivered in conjunction with ALT starting March 2020 and offered copyright related support to the wider community.

* **Who's Zoomin' Who? Music, Copyright and Precarity (webinar) – 12/11/2020**

This session was led by, [Kenny Barr](https://www.gla.ac.uk/schools/cca/staff/kennethbarr/) and [Janet Burgess](https://www.gla.ac.uk/schools/law/research/researchstudents/janetburgess/) from [CREATe](https://www.create.ac.uk/) joined Casi Dylan (Cultural Activities Co-ordinator at the University’s College of Arts) to host an online Zoom event, in conjunction with the [Being Human Festival](https://beinghumanfestival.org/) and the [ESRC Festival of Social Science](https://esrc.ukri.org/public-engagement/festival-of-social-science/). This lively session brought together a mixture of legal scholars and policy makers to debate/discuss how music is created, how copyright aligns to it, and the impact of the global pandemic has had on both professional and amateur musicians. It was useful for me to hear the discussion around how copyright is aligned to music, as there are multiple components, i.e., the performance, musical score, the various artists involved. I found it beneficial to learn about these nuances, as I’ll be developing copyright guidance around this area to compliment my existing resources around [text](https://edshare.gla.ac.uk/id/document/6165) and [video](https://edshare.gla.ac.uk/id/document/6220).

* **An Empirical Perspective on Drafting Copyright exceptions**: - **24/03/2021**

[Dr Emily Hudson](https://www.kcl.ac.uk/people/emily-hudson) delivered CREATe’s third public lecture, with Dr [Marta IIjadica](https://www.gla.ac.uk/schools/law/staff/martailjadica/) & [Bartolomeo Meletti](https://www.gla.ac.uk/schools/law/staff/bartolomeomeletti/) as chair and discussant respectively. Emily’s presentation examined the UK copyright exceptions, in a post Brexit world, and explored if America’s Fair Use model, would be an effective panica or reform option? The UK’s [Fair Dealing framework](https://www.gov.uk/guidance/exceptions-to-copyright#fair-dealing) was explored through possible lessons that could be learned from other countries and if any Law reforms could take place? I found this lecture particularly useful, when I developed [multiple online resources](https://www.gla.ac.uk/myglasgow/library/help/copyright/guidance/#videobasedcopyrightresources), which mention or provide an exploitation of [Fair Dealing](https://www.youtube.com/watch?v=DBW6dk7OpNs&ab_channel=UofGLibrary), as there can be confusion between this and the US framework Fair Use.

* **CILIP Copyright Conference - 10/05/2021**
This [conference](https://www.cilip.org.uk/page/CopyrightConf21) revisited some of the previous areas for 2020, namely Plan S, Open Licensing, and how the UK’s copyright framework will respond in a post Brexit world. However, the UK Copyright Exceptions (notably the ones focused on teaching), were addressed from using them in an online context. This again fed into the [online resources](https://edshare.gla.ac.uk/783/2/story_html5.html) I developed, and advice I offered to UofG staff/students.
* **ICEPOPS 2021 – 25/06/2021**

I was both involved in the promotion of this event (as it relates to my duties for ALTCoOLSIG), however, I did write a [reflective blog piece](https://copyrightliteracy.org/2021/07/02/look-back-at-i-cant-believe-its-not-icepops/) which goes over the event, and my thoughts relating to it.

* **ALT Webinars run in conjunction with Chris Morrison and Jane Secker**From March 2020 onwards, I have regularly attended the [open and closed webinars](https://copyrightliteracy.org/upcoming-events/webinars-copyright-and-online-learning/) facilitated by Chris Morrison and Jane Secker. These sessions are fantastic, as they provide information and updates relating to UK Copyright Law and policy, but have copyright experts, and scholars, along with speakers from other fields such as Creative Commons and representatives from licensing bodies such as the CLA. I have greatly benefitted from these sessions, as specific issues relating copyright exceptions or how media can be used in learning teaching materials are covered, which has informed both my copyright resources, and guidance I can provide to UofG staff/students. I also refer to the recordings (when available), which is an other added benefit, making them a useful reference point going forward.

# 2019/2020 copyright related and Open Practice courses

To aid in developing my knowledge of copyright law, I enrolled on the courses listed below:

* Coursera: Copyright Law for Educators and Librarians (US Law) – May 2019, [certificate of completion](https://www.coursera.org/account/accomplishments/certificate/F8V8YP9BTGC2)
* [Coursera: Copyright X](https://ipxcourses.org/) (Harvard Law School) – January 2020 – May 2020
* Open education, copyright and open licensing in a digital world (LiDA103) – July 2020
* [Copyright for Multimedia](https://www.coursera.org/learn/copyright-for-multimedia) (US Law) – August 2020, [certificate of completion](https://www.coursera.org/account/accomplishments/verify/YCLHFCVYYTVY)

***N.B. One course was focussed on Open licensing and practice, this is relevant as Creative Commons licences and other openly licenced materials are areas that I provide support and guidance for, along with answering staff/student queries around these areas.***

Three of the above courses were focused on US law, which may not seem relevant given that it is primarily UK based queries and guidance I provide answers and support to. However, as copyright laws have geographical boundaries (UK Fair Dealing wouldn’t be recognised in a USA court for example). I thought it prudent to learn more about the US Fair Dealing framework as UofG welcomes more than [1000 American students](https://www.gla.ac.uk/international/country/usa/#:~:text=%E2%80%8CThe%20University%20of%20Glasgow%20welcomes,a%20software%20engineer%20for%20Microsoft.) each year, and that is a significant number who will be accessing and creating materials which will be distributed online.

*N.B, I have made efforts to learn more about other countries Copyright frameworks, via* [*the webinars*](https://copyrightliteracy.org/upcoming-events/webinars-copyright-and-online-learning/) *led by Chris Morrison and Jane Secker, who have international copyright experts on discussing their countries respective framework.*

## Reflections on Courses

**Copyright X**

To facilitate my growth in this area (in terms of Knowledge), I enrolled on the free twelve week ‘[Copyright X](https://pll.harvard.edu/course/copyrightx?delta=0)’ course, offered by Harvard Law School. From January 2020 – May 2020. I engaged with the [course content](https://www.youtube.com/watch?v=CqkonSY__ic&list=PL4d8Zm8RNWeWA_AnzDdIVt3IJucrpOFmT&ab_channel=TheBerkmanKleinCenterforInternet%26Society) (video lectures) and participated (comprising of lawyers and library professionals from different countries) in weekly zoom sessions, to learn about US copyright law. At the end of the course, students had to write answers for two essay style questions (in the form of legal cases) and achieve a mark of 2.0 out of 5.0 to receive pass and receive a certificate of achievement. I enjoyed this course, as it gave me the opportunity to learn more about US copyright law, which is relevant due to more online learning materials, being made available to international students. It also broadened my horizons by engaging with lawyers and library professionals from different countries, which gave me an insight into their respective copyright law/practices. Unfortunately, I was unsuccessful in passing this course, and will need to re-attempt it again at a future date (as spaces are limited). Despite being disappointed by this result, I was motivated to enrol in other courses and learn more.

**Coursera Copyright based MOOCs**

I enjoyed engaging with both courses, as they focused on both Fair Use and the US equivalent of ‘copyright exceptions. The learning was done through video lectures on a particular area, with follow up scenario-based quizzes, and end of course quiz (which had to be passed to receive certificate). In a similar vein to the ‘Copyright X’ course, these afforded me the opportunity to learn about US copyright law, from a library context which is relevant to my role within UofG. This aided me when offering advice to academics, when answering their copyright related queries relating to the use of DVD’s and entire films in online teaching, as some had confused US Fair Use with UK Fair Dealing and assumed they were one and the same.

**Open education, copyright, and open licensing in a digital world (LiDA103)**

This micro-course proved to be a useful primer for exploring Open Educational Resources (OER) in relation to solving real world problems by creating accessible materials with no financial barriers, and examining openly licenced materials, i.e., Creative Commons. I found the materials around Openly licenced materials and Creative Commons to be of particular use, as these were used to aid informing the resources I developed around Creative Commons and best practices relating to what OER is where to find these resources.

* [Creative Commons attribution](https://edshare.gla.ac.uk/791/2/story_html5.html)
* [Creative Commons licences](https://edshare.gla.ac.uk/144/4/story_html5.html)
* [Creative Commons basics](https://edshare.gla.ac.uk/id/document/5516)
* [Creative Commons workshop I delivered to UofG staff/students](https://www.youtube.com/watch?v=oRBbgHMVhLs)