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of Glasgow

# Copyright, Authorship and Open Access at the University of Glasgow

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**WORLD  
CHANGING  
GLASGOW**

**A WORLD  
TOP 100  
UNIVERSITY**



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## Key Topics

- **Open Access to publications**
- **Rights Retention policy**



# What is Open Access?

**Open Access** is the principle that a research output should be presented in a form that allows anyone with internet access to search electronically within the text, read it and download it without charge.

The copyright holder of an output can make it open access by applying an **open access licence** to it.

For example, a journal article, book, or dataset with an open access licence can be accessed by anyone, and there will be no (or very few) restrictions on how people can reuse the item.







## Publications - Routes to Open Access

There are two main routes to Open Access:

### Gold (often paid for)

- Output is immediately freely available
- Usually a payment of a fee - Article or Book Processing Charge (APC/BPC)

### Green ('free')

- Deposit (usually accepted final version) in online repository
- Often an embargo period to making this visible

**University direction** - go **Green ('free')** wherever possible

**Green routes to OA can be supported/supplemented by Research Publications and Copyright Policy**

# University Policies

Our policies:

<https://www.gla.ac.uk/research/strategy/ourpolicies/>

Research Publications and Copyright Policy:

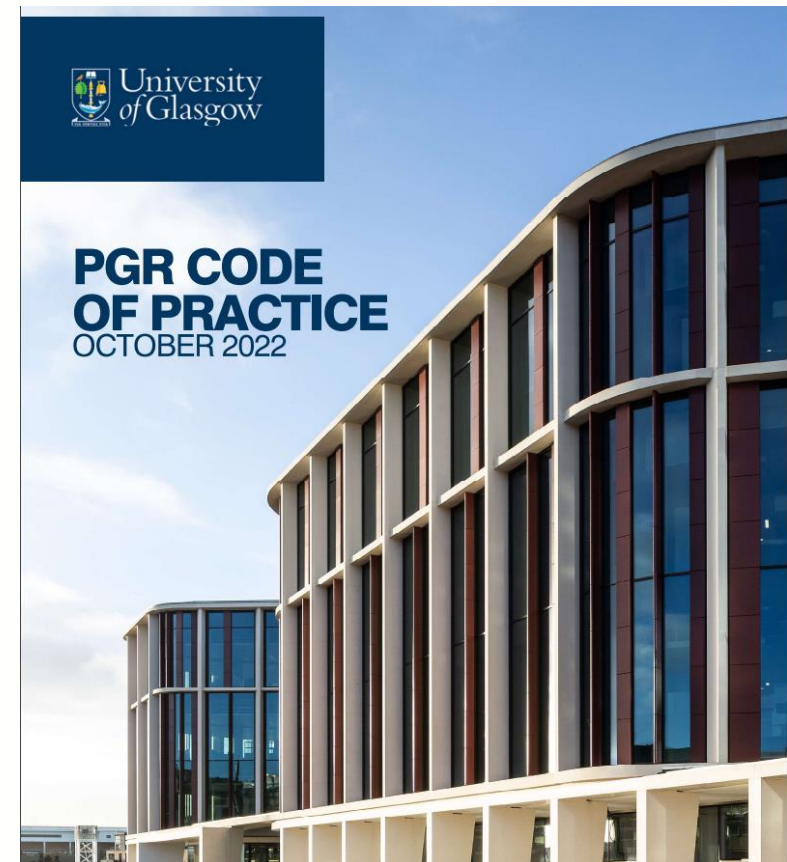
<https://www.gla.ac.uk/research/strategy/ourpolicies/publications-policy>

Code of Good Practice in Research:

[https://www.gla.ac.uk/media/media\\_490311\\_en.pdf](https://www.gla.ac.uk/media/media_490311_en.pdf)

Postgraduate Research Code of Practice:

<http://www.gla.ac.uk/services/postgraduateresearch/pgrcodeofpractice/>



# REF Requirements

## Applies to articles and conference proceedings

The output must have been deposited in a repository as soon after the point of **acceptance\*** as possible, and no later than **three months** after this date.

- Author Accepted manuscript – **final agreed text** before publisher adds logos and mark-up\*

The author is responsible for ensuring that this policy is followed.

\*There are limited exceptions.

## REF accepts **embargo periods**:

- 12 months for Science, Technology and Medicine
- 24 months for Arts and Social Sciences

If the library have been notified and the author has provided the accepted manuscript the library can release the full text after any publisher embargo.

**If there are any changes to requirements for the next exercise we will publicise them!**

# Funder Requirements



**UK Research  
and Innovation**

<https://www.ukri.org/publications/ukri-open-access-policy/>

<https://www.gla.ac.uk/myglasgow/openresearch/openaccess/fundsforopenaccess/>





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## Publisher Arrangements



WILEY



ELSEVIER



Taylor & Francis  
Taylor & Francis Group

<https://www.gla.ac.uk/myglasgow/openaccess/howdoimakemypublicationsopenaccess/publisherarrangements/>





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# Research Publications and Copyright Policy

Research

Strategy and policies

Our policies

Research Publications and Copyright Policy

→ Research Ethics

→ Openness in animal research

→ Code of Good Practice in Research

→ Export control

→ IP and commercialisation

→ Nagoya Protocol

→ Conflicts of interest

## RESEARCH PUBLICATIONS & COPYRIGHT POLICY

The University is committed to ensuring wide access to the scholarly outputs from its research activities, in acknowledgement that making research outputs more readily available increases the potential for community engagement, citation, reuse and impact. Certain major research funders have introduced open access policies which require grant-holders to make their research outputs open access upon publication and to be openly licenced under a Creative Commons attribution licence (CC BY)).

The University therefore encourages, and in some cases requires, researchers to provide open access to published research, to meet its ambitions for open research, to enable compliance with research funders who mandate open access, and to ensure University policies align with the requirements of future research assessment exercises.

This ***Research Publications and Copyright Policy*** enables the University and its researchers to disseminate research results as widely as possible, supports and encourages good open access practices with respect to publications arising from University research activity and assists researchers to comply with funder open access requirements.

<https://www.gla.ac.uk/research/strategy/ourpolicies/publications-policy/research-openaccess@glasgow.ac.uk>



## About the policy

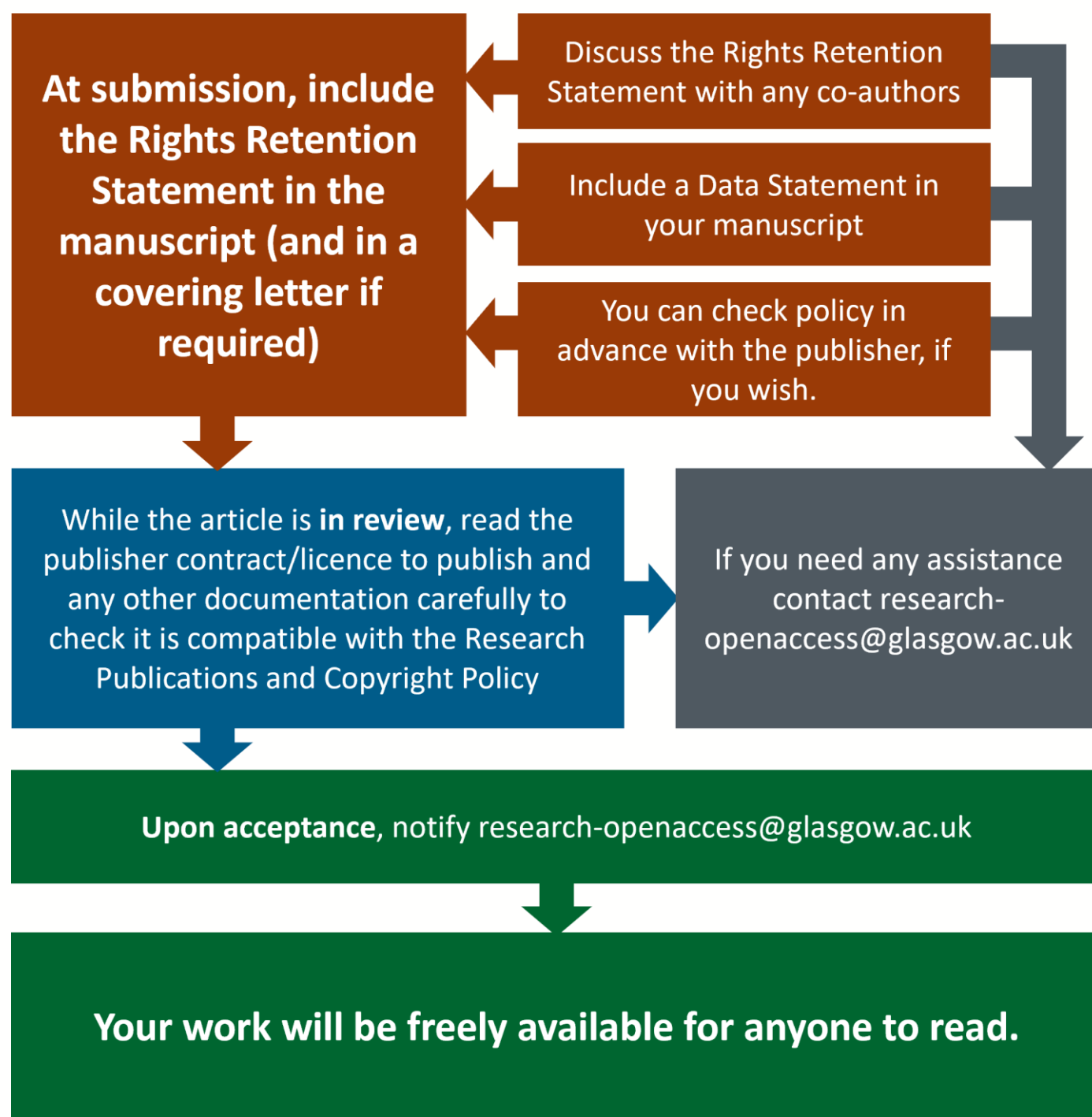
- The University is committed to ensuring wide access to research outputs.
- The new Research Publications and Copyright Policy applies to papers submitted from 1st September 2023
- To enable creators of research outputs in making accepted versions freely available.

## Rights Retention Statement:

*For the purpose of open access, the author(s) has applied a Creative Commons Attribution (CC BY) licence to any Author Accepted Manuscript version arising from this submission.*



## What do researchers need to do?



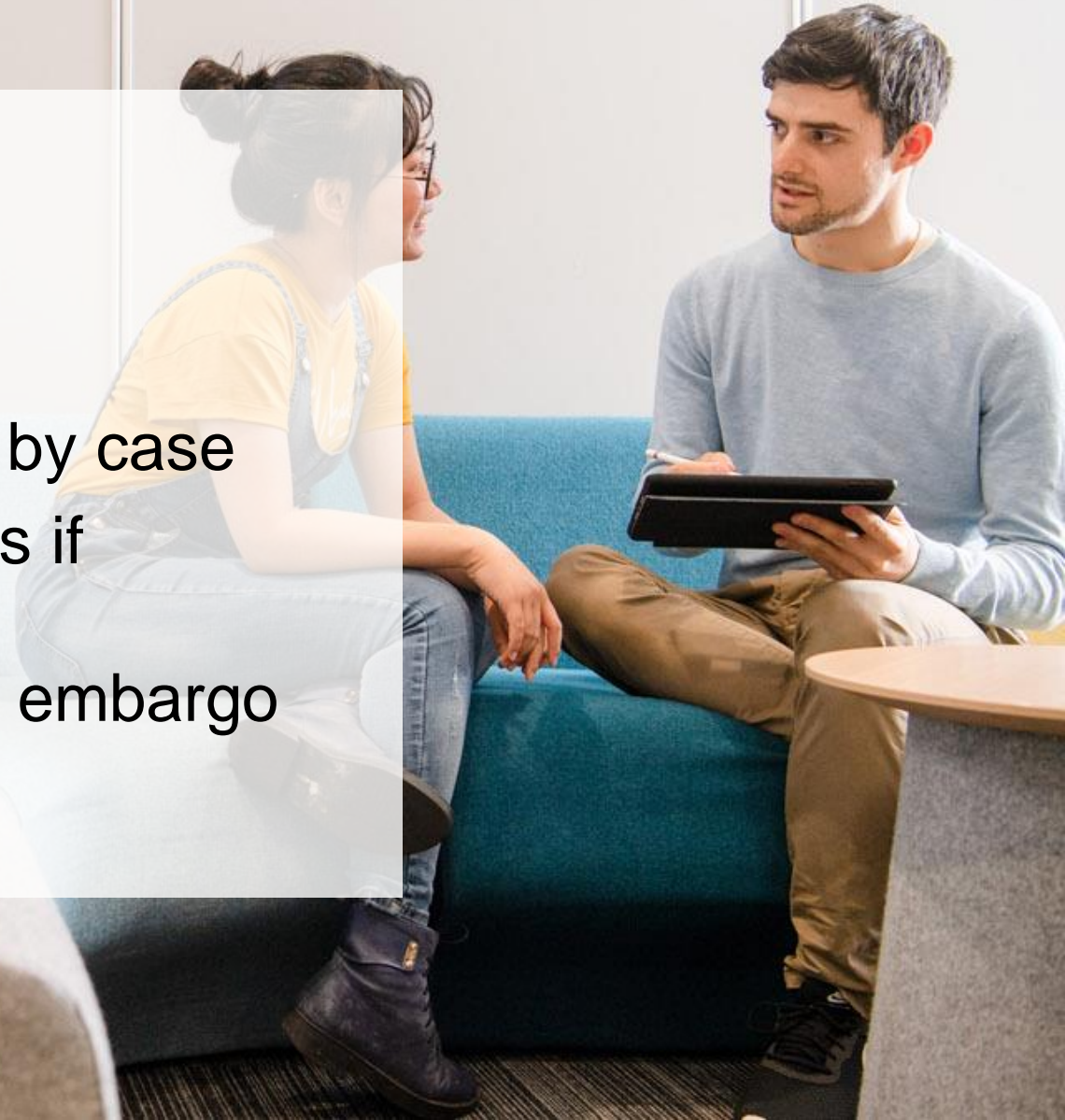
<https://www.gla.ac.uk/myglasgow/openresearch/openaccess/openaccessprocessatglasgow/>






## What does the library do?

- Check funder requirements
- Check the publisher copyright policy
- Advise on open access options case by case
- Arrange payment from funder sources if appropriate
- Deposit manuscript and release after embargo





## Pacific barkcloth under the microscope - characterisation of condition, decoration and structure

[Smith, M. J.](#)  and [Macken, A.](#) (2020) Pacific barkcloth under the microscope - characterisation of condition, decoration and structure. *Journal of Conservation and Museum Studies*, 18(1), 2. (doi: [10.5334/jcms.193/](https://doi.org/10.5334/jcms.193/))



Text

194833.pdf - Published Version

Available under License [Creative Commons Attribution](#).

4MB

### Funder and Project Information

Project Code	Award No	Project Name	Principal Investigator	Funder's Name	Funder Ref	Lead Dept
66272	1	Situating Pacific barkcloth production in time and place	Frances Lennard	Arts & Humanities Research Council (AHRC)	AH/Moo886X/1	CCA - HISTORY OF ART





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## OA for long-form publications

- Required for outputs acknowledging UKRI (if published after 1 Jan 2024) and Wellcome Trust
- Some exceptions may apply

Email us at [research-openaccess@glasgow.ac.uk](mailto:research-openaccess@glasgow.ac.uk) for advice

<https://www.gla.ac.uk/myglasgow/openresearch/openaccess/openaccessbooks/>







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Library



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# OAPEN OA Books Toolkit

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## OAPEN OA Books Toolkit



### For authors

This toolkit aims to help book authors to better understand open access book publishing and to increase trust in open access books. You will be able to find relevant articles on open access book publishing following the research lifecycle, by browsing frequently asked questions or by searching with keywords.

[Life cycle](#) ▶[FAQ](#) ▶[Keywords](#) ▶

The OAPEN Open Access Books Toolkit covers specific topics related to open access books. Each article offers a quick and brief introduction to a particular aspect of open access book publishing. The toolkit also serves as a signposting tool: articles include a list of sources referenced, further





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# Questions?







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We can provide assistance and advice  
at all stages of a publication.