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# Best Practices Around Data Visualisation

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# Overview

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What will we talk about:

- What data visualisations are

- Why standards matter

- How and when to use tables

- How and when to use graphs

- Warnings around creating data visualisation

What we will not be talking about:

- Code for graphs

- How to generate data visualisations

# Admin Notes

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Email me for a copy of the slides

# Visualizing Data

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Why do we have data visualisations?

Data sets can contain a lot of information

While raw data in small amounts can be visually taken in:

How quickly can you locate a typical case?

How quickly can you determine the variation/spread of the data?

Data visualisations allow for quick, succinct presentation of information

# What are Data Visualisations

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What is your best guess at what a data visualisation is?

A visual representation of data

Does the amount of data matter?

Does the type of data matter?

What are some examples of data visualisations we use?

Tables

Graphs

Infographics

# Examples of Historical Data Visualisations

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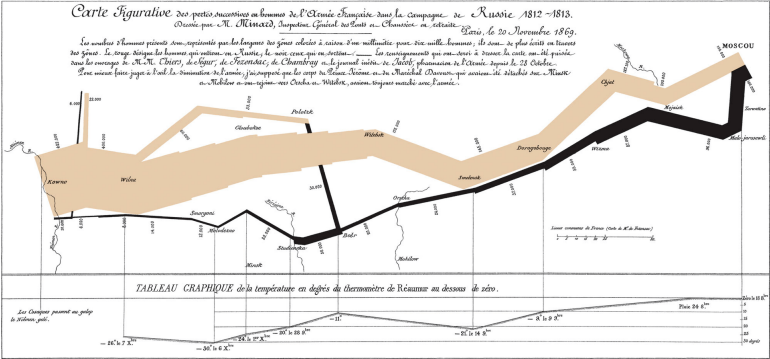
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Source: Charles Minards Flow Map of Napoleons Russian Campaign of 1812

# Examples of Historical Data Visualisations



Source: Dr. John Snow: p. 97-120 of the “Report on the cholera outbreak in the Parish of St. James, Westminster, during the autumn of 1854”

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# Why Standards

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## Why do we need standards for data visualisations

Eyes lie

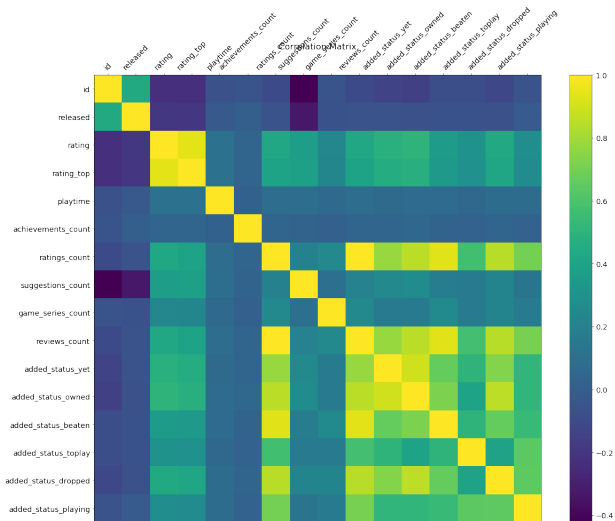
Over complications

Wrong visualisation for data type

Things may look cutting-edge, but the brain cannot  
always keep up



# Is this Good?



Source: <https://www.kaggle.com/code/joshuaisanan/predicting-the-number-of-reviews-of-a-video-game/notebook>

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# Discussion

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What did you like about the data visualisation?

What did you dislike about the data visualisation?

Was this a realistic example?

# What is a Table

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What are the features of a data table?

Rows and columns

Variables names

Statistics

Numbers

Anything else necessary?

Is it easy to make a good data table?

# When are Tables Useful?

Small amounts of information

Summary statistics

Model results

Ideally, information that fits on one page

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# What does a Table Need?

Clear main title

So reader knows what they are looking at

Clear variable descriptors

Not variable names directly from data set

So readers know what is going on

Clear statistical terms

Not everyone technical jargon

Source of the data used

Transparency

Replication

Note/legend if relevant

Understandable outside of context

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# What to Avoid and Why

Not always easy or straight forward process data,  
particularly in visual presentations

Avoid small font size do not make the reader work hard

Avoid the use of lines

Vertical

Horizontal

Do not assume people understand symbols

What does  $\star$  mean

Do not assume people read the text around the table

Variable names used in data sets

Do not require readers to have access to code books or  
guess what variables capture

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# Table Example

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Government Spending on Social Protection

Country	Mean	Standard Deviation	Minimum	Maximum
Austria	61.13	0.86	59.84	62.65
Belgium	59.27	1.55	57.19	62.27
Canada	41.62	1.25	38.71	43.04
Czech Republic	52.31	0.98	50.00	54.05
Denmark	62.45	1.75	60.03	65.54
Estonia	49.05	1.79	47.48	55.09
Finland	63.72	2.11	61.25	68.73
France	61.89	0.69	60.90	63.33
Germany	65.72	0.92	64.22	67.23
Greece	63.57	3.99	59.27	71.53
Hungary	60.50	2.01	57.29	64.14
Iceland	35.75	2.76	32.62	40.86
Italy	50.92	3.69	45.21	55.74

Is this table fit for purpose?

What needs to be improved?

## Table Example, cont.

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Government Spending on Social Protection

Country	Mean	Standard Deviation	Minimum	Maximum
Austria	61.13	0.86	59.84	62.65
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Estonia	49.05	1.79	47.48	55.09
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France	61.89	0.69	60.90	63.33
Germany	65.72	0.92	64.22	67.23
Greece	63.57	3.99	59.27	71.53
Hungary	60.50	2.01	57.29	64.14
Iceland	35.75	2.76	32.62	40.86
Italy	50.92	3.69	45.21	55.74



# Improve the Table, Task

Proportion of Total Government Spending on Social Protection

Country	Standard			
	Mean	Deviation	Minimum	Maximum
Austria	61.13	0.86	59.84	62.65
Belgium	59.27	1.55	57.19	62.27
Canada	41.62	1.25	38.71	43.04
Czech Republic	52.31	0.98	50.00	54.05
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France	61.89	0.69	60.90	63.33
Germany	65.72	0.92	64.22	67.23
Greece	63.57	3.99	59.27	71.53
Hungary	60.50	2.01	57.29	64.14
Iceland	35.75	2.76	32.62	40.86
Italy	50.92	3.69	45.21	55.74

*Note:* Data obtained from the OECD for the years 1990-2011 for most countries.

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# Why do We Use Graphs

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Large quantities of information

Trends and patterns across space or time

Highlight particular points

# Types of Graphs

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Variety of graphs depending on data and need

Discrete versus continuous data

One variable or more

Patterns/trends/relationships

# Types of Graphs, cont.

Not an exhaustive list

Line graphs

Bar charts and histograms

Boxplots

Scatter plots

Heat maps

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# Constant across Types

Clear titles

Clear labeled axes

Clear visible plotting symbols

Default options not always the best

Proportions of axes

Avoid truncation

Obscures story of the data

Can make comparison harder

Clear notes

Understandable outside of context

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# Line Graphs, What

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## Line Chart

A means of showing changes in values across time

Across the x-axis we place the measure of time

Across the y-axis we place the scale for  
frequency/proportions of variable of interest

Useful for looking at trends across time

Useful for visual comparison across  
observations/groups/categories across time

# Line Graphs, When

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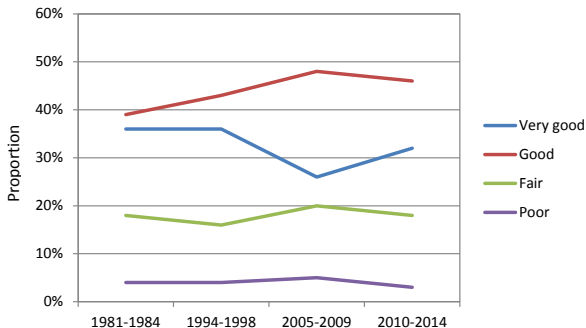
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Ideally, multiple consistently spaced time points

Interest in observed variation of outcome

# Line Chart

All in all, how would you describe your state of health these days?  
Would you say it is...  
Australia



Source: World Values Survey

What are some issues with the above graph that you can see

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# Warning about Line Graphs

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What do you normally do between the data points on a line chart?

What does connecting the dots imply to the reader?

Is this assumption frequently tested?

# Bar Charts/Histograms, What

## Bar chart

Discrete Variables with  $+2$  Categories

Denotes frequency at which observations fall into a category

Can show frequency or percentage of observations per category

Not useful for changes over time

## Histogram

Continuous Variables (Interval/Ratio Level)

Distribution of Data

Are observations clustered together?

Are observations spread out over the range of possible values?

Are the values normally distributed?

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# Bar Charts/Histograms, When

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Interest is in the distribution of values across categories/ranges

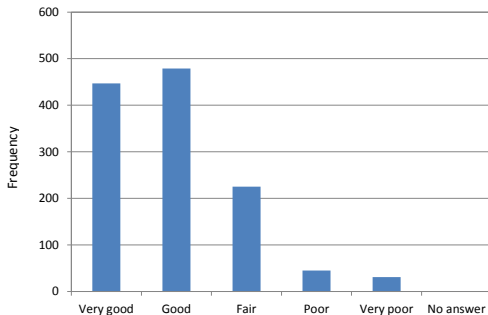
Can include second variable to compare distributions across subsets

# Bar Char, Example

All in all, how would you describe your state of health these days?

Would you say it is...

Australia  
(1981)



Source: World Values Survey

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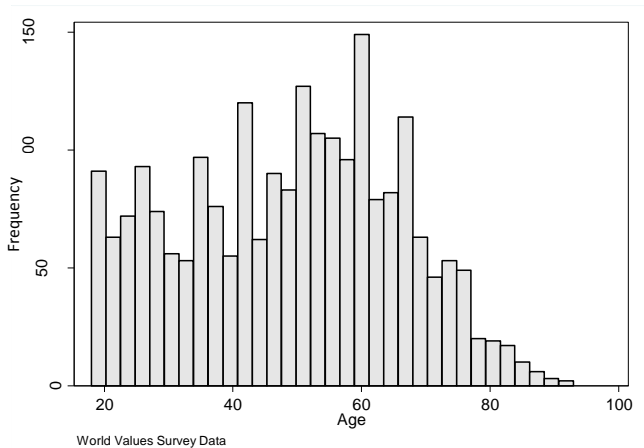
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# Histogram, Example

Age of Participant  
United States  
(2011)



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# Boxplots, What

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Continuous data

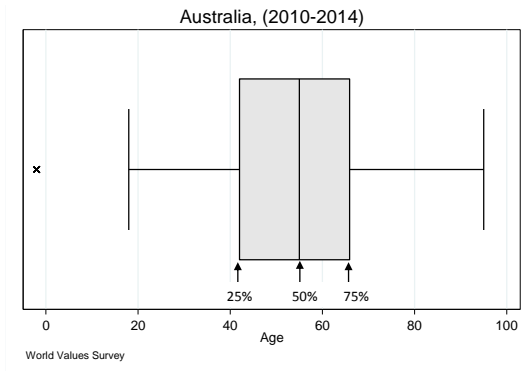
Interest is in distributions of data

Can be done across subsets of the data

# Box Plots

Shows the Distribution of a Variable, using Quartiles

The values that denote the 25%, 50% (median) and 75% data values



Good for locating outliers

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# Scatterplots, What

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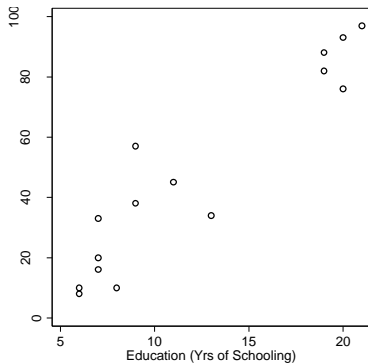
Bi-variate relationships/patterns

Mapping model results onto data

Diagnostic/ initial data examination



# Scatter Plot, Example



What's missing from the graph?

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# Other Data Visualisation Types

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Many varieties of data visualisations exist

Heat maps

Correlation grids

Violin plots

But be careful in selection and creation

# Warning on Data Visualisations

There are some basic practices that everyone can engage with

Default graphic selection is meant to optimize image not comprehension

Check and adjust:

- Scale

- Truncation

- Labels and titles

- Plotting symbols

- Color

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# Scale

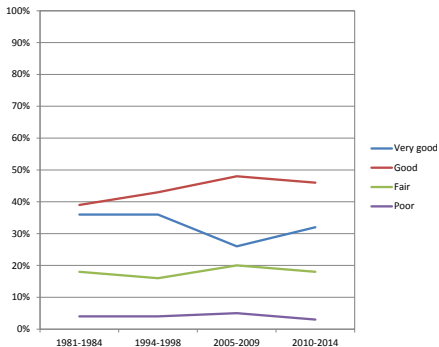
The size of the x-axis relative to the y-axis

Ideally, this should be 1 to 1

All in all, how would you describe your state of health these days?

Would you say it is...

Australia



Source: World Values Survey

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## Scale, cont.

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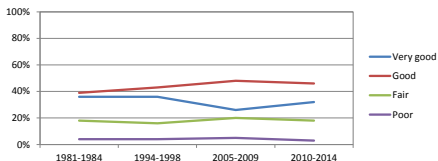
Conclusion

But, changing the ratio, can change the story

All in all, how would you describe your state of health these days?

Would you say it is...

Australia



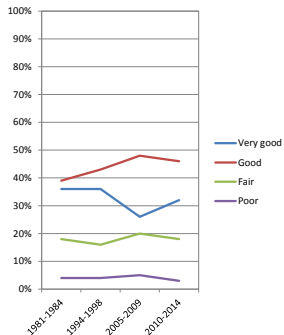
Source: World Values Survey

## Scale, cont.

All in all, how would you describe your state of health these days?

Would you say it is...

Australia



Source: World Values Survey

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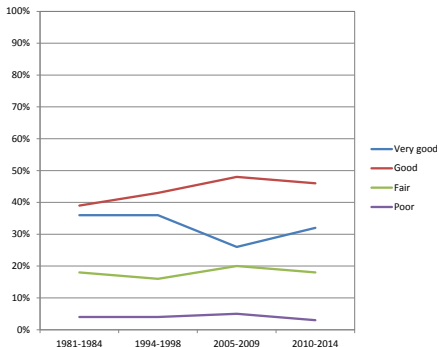
## Truncated Axes

Omitting the full range of possible values can skew the story

All in all, how would you describe your state of health these days?

Would you say it is...

Australia



Source: World Values Survey

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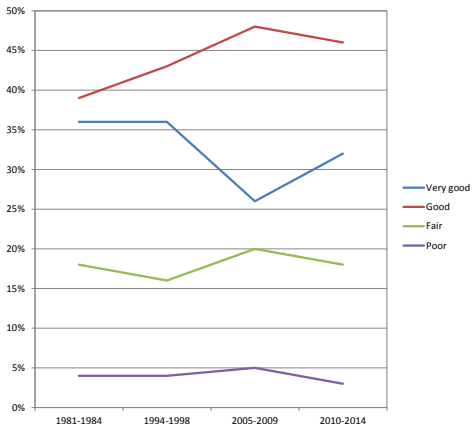
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## Truncation, cont.

All in all, how would you describe your state of health these days?

Would you say it is...

Australia



Source: World Values Survey

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# Histograms, Bin Size

Bin size: The range of values within a bar

Changing the size will alter the smoothness of the graph

Changing the size may change the difficulty to see the spread of data values

Stats programs will automatically determine what values it calculates should be grouped together

You are not bound by what the program does

Play around with the bin sizes to see what the data look like

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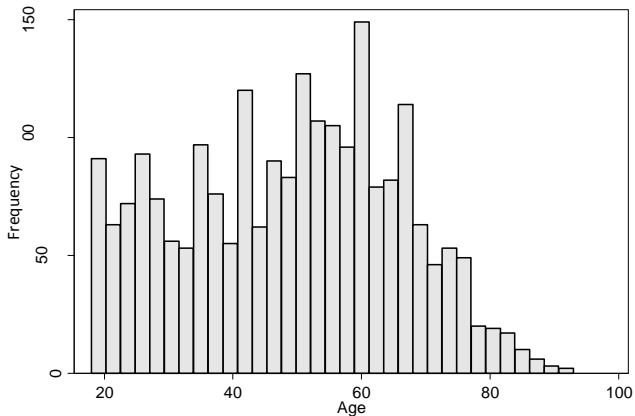
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# Bin Size, example

Age of Participant  
United States  
(2011)



World Values Survey Data

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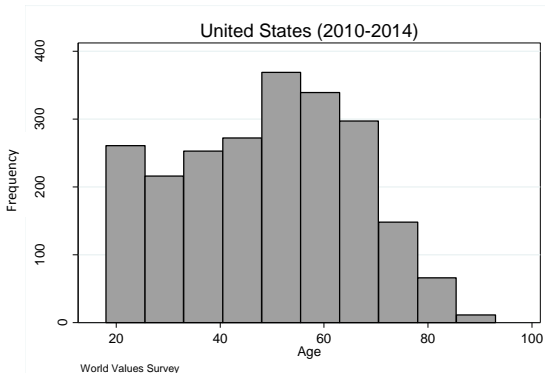
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# Bin Size, cont.

## Fewer Bins

Age of Participant  
United States  
(2011)



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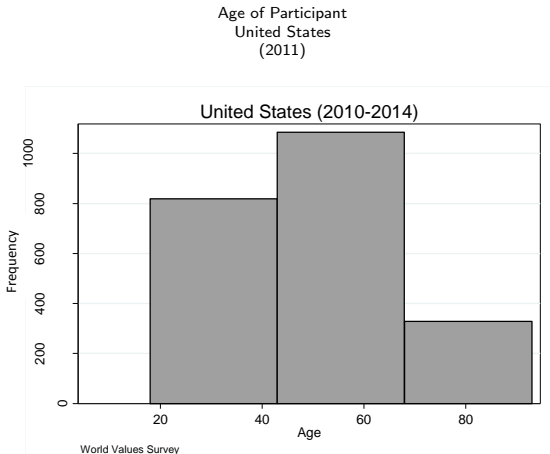
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# Bin Size, cont.

## Fewer Bins



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# Hidden Observations

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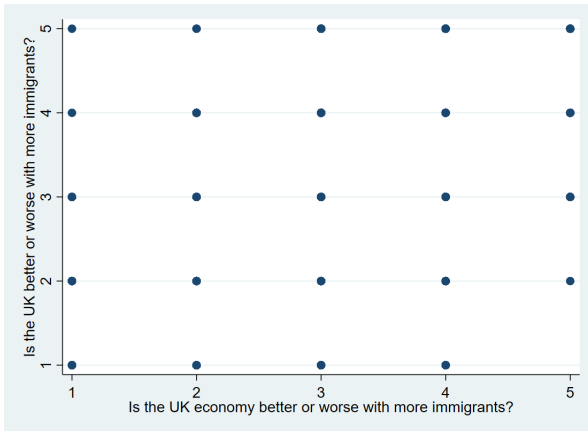
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Be careful with plotting symbols used

Consider using open/empty symbols versus solid plotting symbols

Consider “jittering” your data points

# Original Graph



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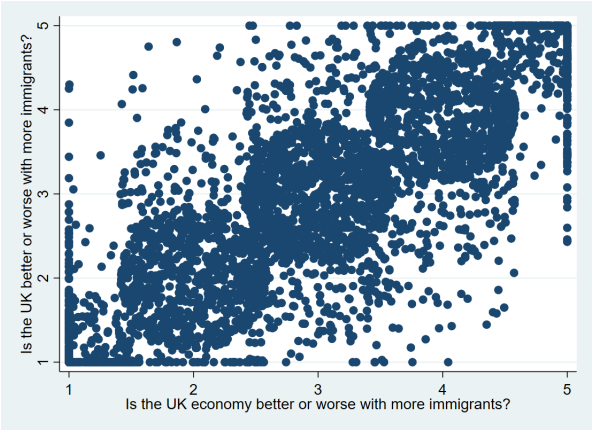
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# Graph+Jittering



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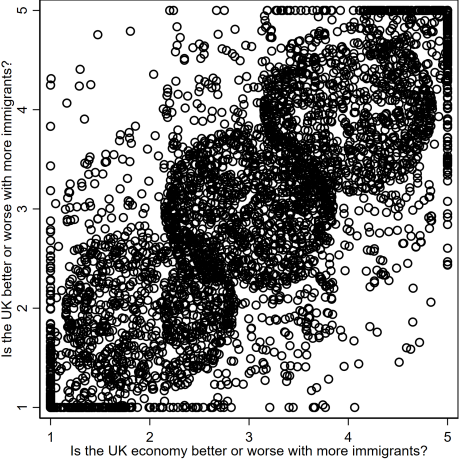
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# Graph+Jitter+Hollow Symbols



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# How Short-Cuts can Fail Us

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Eyes give cues of what is around

Brain puts cues together to make best guess based on prior experiences

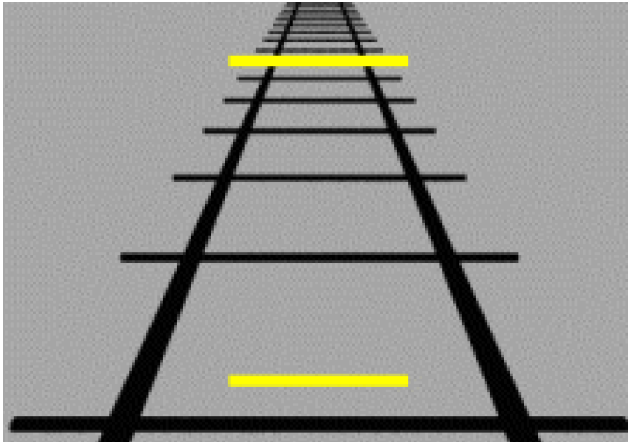
Think of driving and using your mirrors

Not constant update of what is around you but estimates

Brain uses short-cuts when looking at data visualisations too

# The Eyes Lie, Example 1

Which line is bigger?



By Tony Philips, National Aeronautics and Space Adm. - NASA - Summer Moon Illusion (image link), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=1211098>

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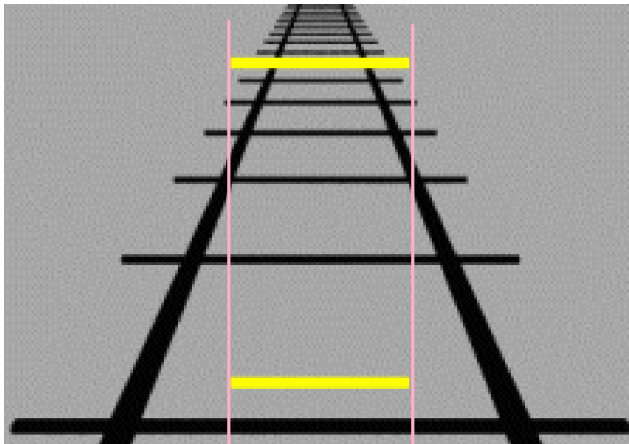
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# The Eyes Lie, Example 1

Which line is bigger?



By Tony Philips, National Aeronautics and Space Adm. - NASA - Summer Moon Illusion (image link), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=1211098>

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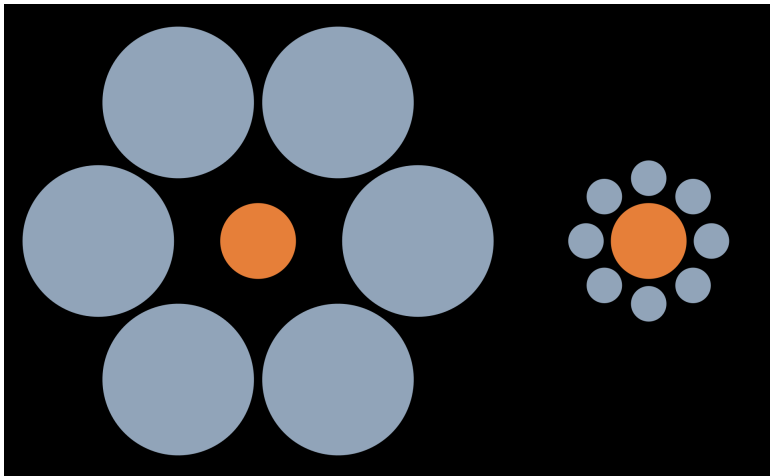
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# The Eyes Lie, Example 2

Which circle is smaller?



By No machine-readable author provided. Phrood~commonswiki assumed (based on copyright claims). - No machine-readable source provided. Own work assumed (based on copyright claims)., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=828098>By No machine-readable author provided. Phrood~commonswiki assumed (based on copyright claims). - No machine-readable source provided. Own work assumed (based on copyright claims)., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=828098>

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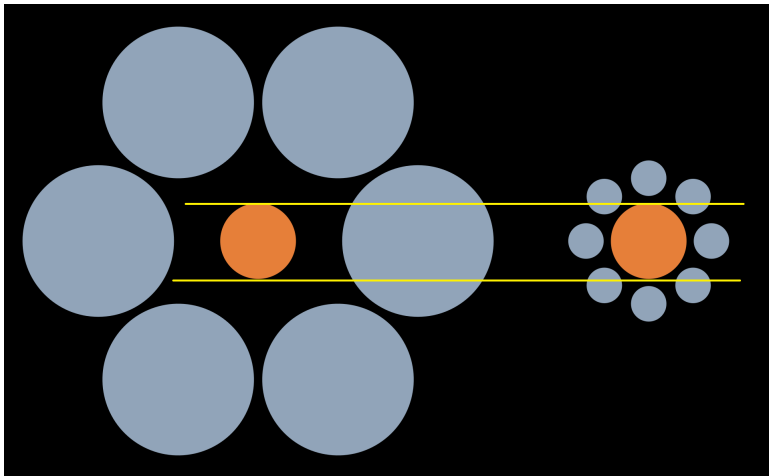
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# The Eyes Lie, Example 2

Which circle is smaller?



By No machine-readable author provided. Phrood~commonswiki assumed (based on copyright claims). - No machine-readable source provided. Own work assumed (based on copyright claims)., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=828098>By No machine-readable author provided. Phrood~commonswiki assumed (based on copyright claims). - No machine-readable source provided. Own work assumed (based on copyright claims)., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=828098>

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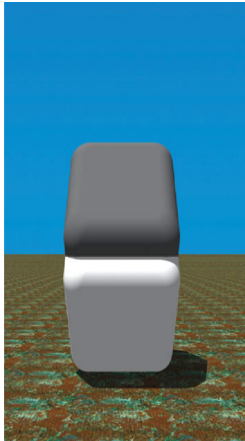
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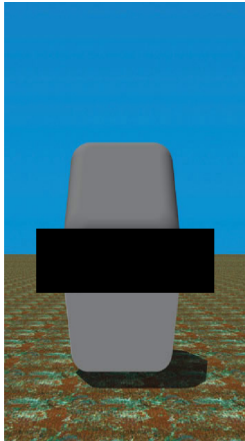
# The Eyes Lie, Example 3

What color are the two sides of the box?



# The Eyes Lie, Example 3

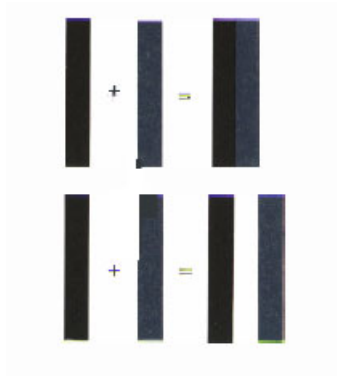
What color are the two sides of the box?



$$1+1=3$$

Brain will interpret blank space as data at times

How many lines are there?



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# Levels of Processing

There are some things that are area easier for the brain to process than others

A hierarchy was proposed at one point based on research

Elements listed from easiest to process to more difficult

Position on aligned scales

Positions on unaligned scales

Length

Slopes/angles

Area

Volume

Curvatures

Shading

Color saturation

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# Hierarchy of Basic Graphs

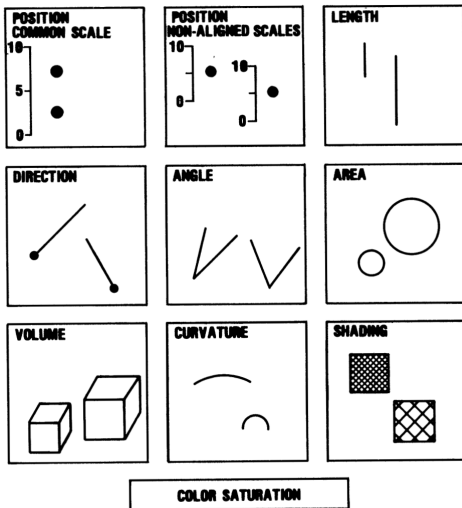


Figure 1. Elementary perceptual tasks.

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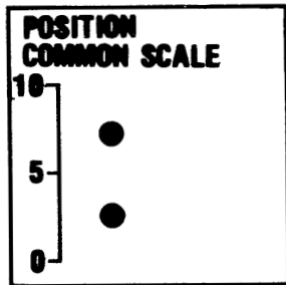
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# Hierarchy of Basic Graphs, cont.



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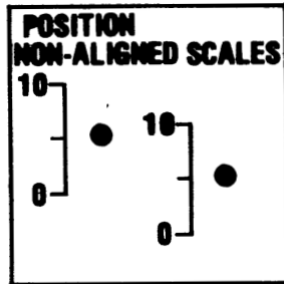
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# Hierarchy of Basic Graphs, cont.



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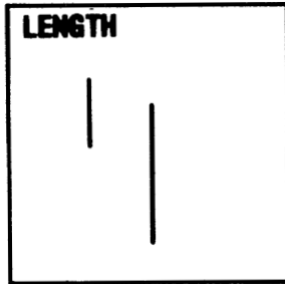
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# Hierarchy of Basic Graphs, cont.



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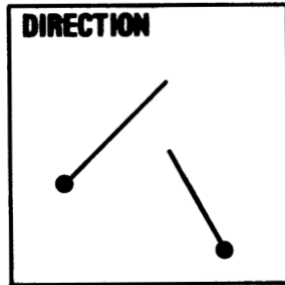
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# Hierarchy of Basic Graphs, cont.



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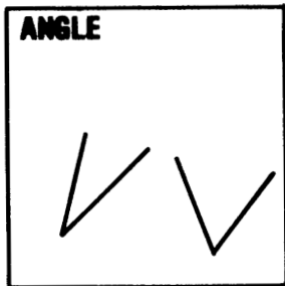
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# Hierarchy of Basic Graphs, cont.



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# Color

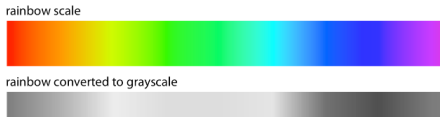
First, not everyone sees color the same way

Print usually in grey scale

Color itself is not necessarily intuitive to provide visual ordering

If a key is necessary to decode the color pattern, less useful

Look at gray scale options



Opt for variation in line patterns:

Solid line

Dashed line

Dashed-dot

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# Missing Information

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Omitted information can skew understanding

What is the scale of something

What do symbols mean

What is actually being measured

# Missing information



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# Labels

Labels are necessary for clarity

Labels include:

- Main Title

- Y and X axis titles

- Symbols

- Color

Labels should describe data and not be data set variable names

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# Challenge of 3 Dimensions

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Technology advances and increases ease of making complex things

Does not mean our brain catches up to this

Keep in mind how visualisations will be viewed

Can reader see all the data?

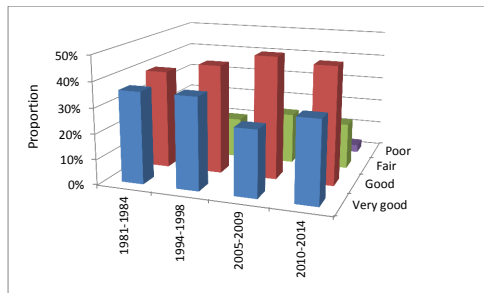
Have you introduced any bias into the image?

### 3 Dimensional Challenge

All in all, how would you describe your state of health these days?

Would you say it is...

Australia



Source: World Values Survey

Any issues with this graph?

What are the values for fair and poor?

Perspective?

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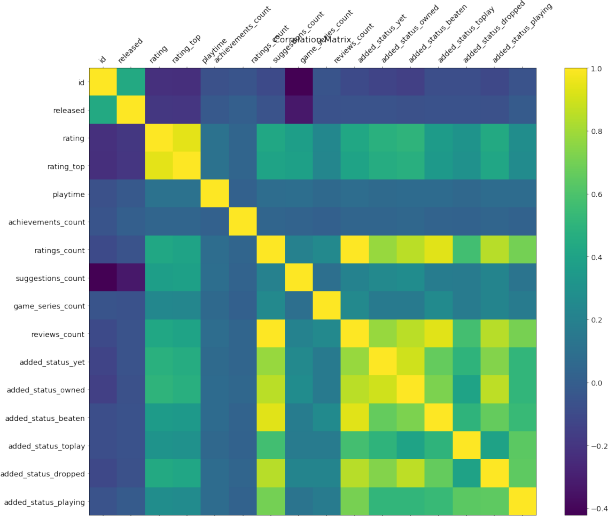
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# Graph Revisited

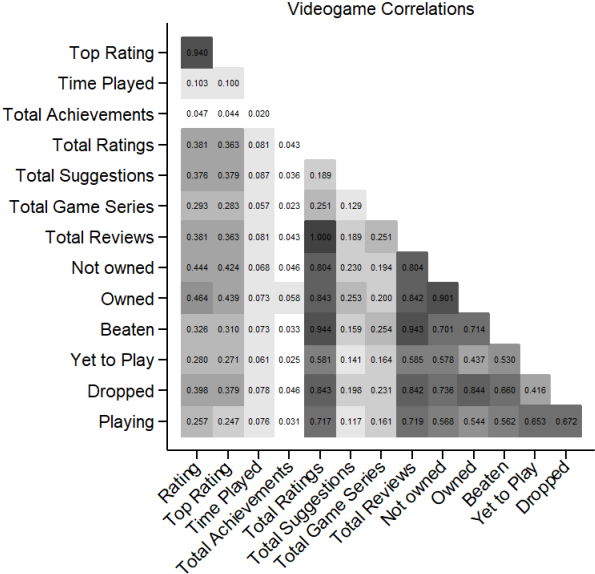
Let's look at the graph from the start



What would you change now?

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# Graph Revised



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# Erasing Principle

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Erasing principle is the idea of removing unneeded pieces

If you have three graphs in an image and they all use the same color scheme, do you need three legends?

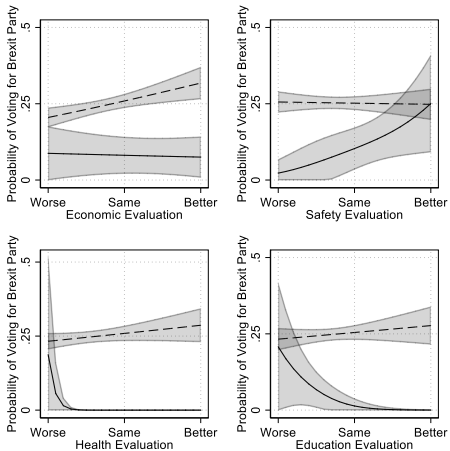
If you have three graphs lined up that have the same y-axis do you need three sets of labels?

Do you need need the information to understand the image?



# Erasing Example

**Figure 2: Predicted Probability Plots of Voting for the Brexit Party based on Attribution of Responsibility and Evaluations.**



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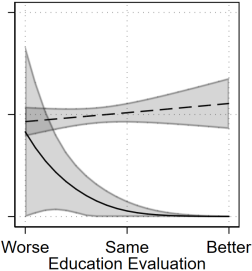
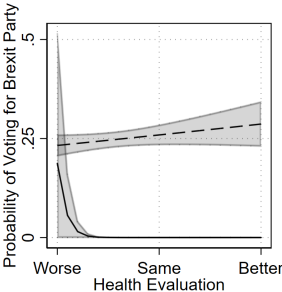
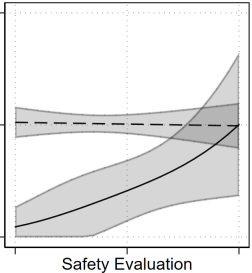
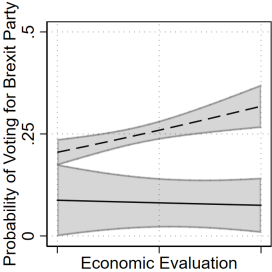
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# Erasing Example, cont.



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# Remove Redundant Data

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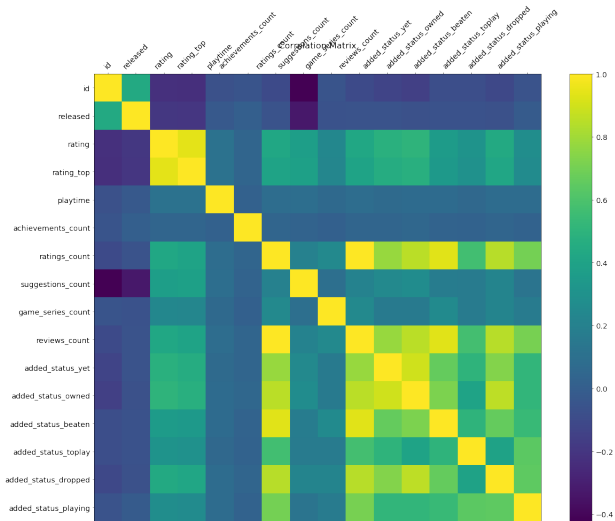
In addition to erasing unneeded details

Remove duplicate data/information

Let's look back at our starting example

# Graph Revisited

Let's look at the graph from the start



What data repeats itself?

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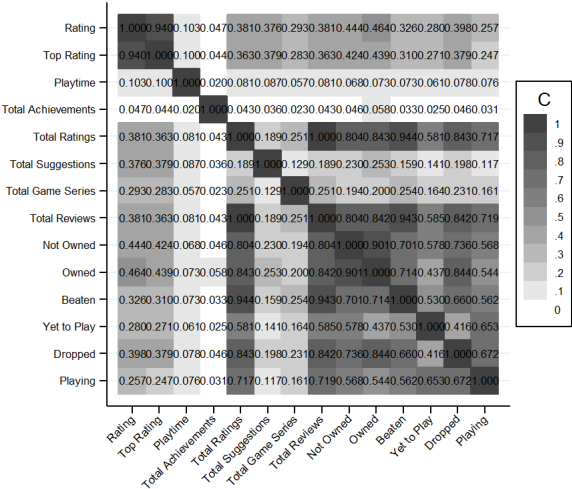
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# Redundant Data



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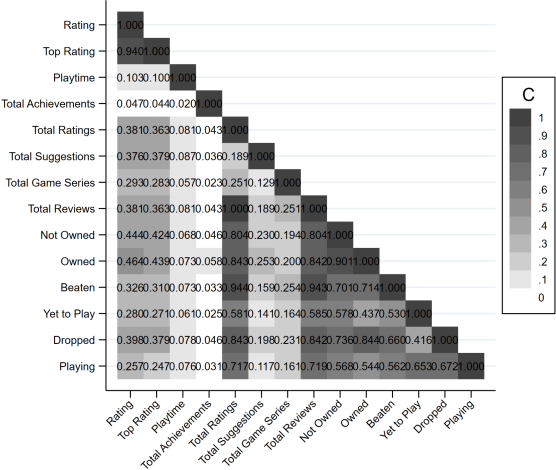
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What is redundant now?

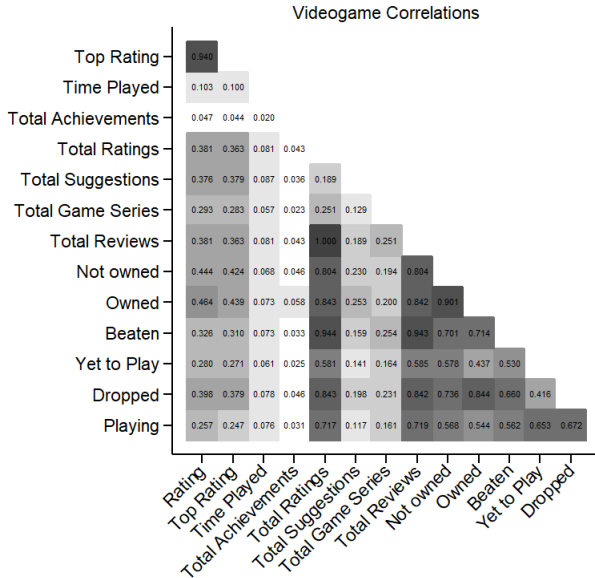
# Redundant Data



What is redundant now?

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# Redundant Data



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# Revise and Edit

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Preparing data visualisations is not a one-time process

Revise, examine, revise, examine, go back

Sometimes you go too far

Think of the histogram and bins example



# Key Points

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## Key take aways:

More is not always better

Fancy is not always clear

All data visualisations should seek to make patterns and messages easier to see

Default settings not always best

Revising and editing takes time

# Warning to Makers

Beware of unintended bias being introduced

Be aware of accessibility issues

Be careful not to mask/hide your data

Visuals should be accessible outside of the writing

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# Warning to Readers

Check the data sources

Check the scales and axes

Ask what information is missing

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# Conclusion

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Questions?

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# Potential Reading

- ▶ Healy, K. Data Visualization: A Practical Introduction. 2018.  
<https://socviz.co/index.html>
- ▶ Tufte, E., Visual explanations: Images and quantities, evidence and narrative. Graphics Press, 1997.
- ▶ Cleveland, WS, and R. McGill. Graphical Perception: Theory, Experimentation, and Application to the Development of Graphical Methods. 1984. Journal of the American Statistical Association. 79.387:531-54.
- ▶ Tukey, JW. Exploratory data analysis. Vol. 2. Reading, MA: Addison-wesley, 1977.

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