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| **Detailed Information concerning length of Copyright – UK Law for various types of works**  |
| **Category** | **Materials within Category** | **Length of copyright protection** |
| **Literary Works** | Articles, books, song lyrics, poems, newsletters, leaflets, tables, emails, | Author/creators life plus 70 years after death |
| **Dramatic Works** | Plays, dance, mimes, film scripts, ballets,  | Author/creators life plus 70years after death.Unpublished/unperformed: either 70 years from death of the author or 31st December 2039 (whichever is later) |
| **Artistic Works** | Photographs, charts, paintings, drawings (including cartoons), architect drawings, engineering drawings, circuit diagrams, designs and patterns for garments (including bedspreads and cushion covers), Illustrations, maps, logos, sculptures, engravings, lithographs, collages, etchings, woodcuts, works of artistic craftsmanship and similar works. | Author/creators life plus 70years after death. |
| **Musical Works** | Musical Scores | Author/creators life plus 70 years after death |
| **Performance** | Acting, musical performance, lecture, public recital(This area is up for debate, but many educational institutions are likely to qualify lecture recordings as performances) | 70 years from the year of release or 50 years from the year of performance (if unreleased) |

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| **Sound, Audio recordings** | This covers any device ormedium on which they are played | The two factors that willdetermine the length of copyright protection for sound recordings are; if it has been published (released) or communicated to the public (for example, being played on radio).* if a recording is not published or communicated to the public, copyright lasts for 50 years from when the recording was made
* if a recording is published within 50 years of when it was made, copyright lasts for 70 years from the year it was first published
* if a recording is not published within 50 years of when it was made, but it is communicated to the public, copyright lasts for 70 years from the year it was first communicated to the public
* if a recording is first communicated to the public within 50 years of when it was made and is then published at a later date (but within 70 years of its first communication to the public), copyright lasts for 70 years from the year it was first published
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| **Broadcasts** | The electronic transmission ofvisual images, sounds or other information. | 50 Years from when thebroadcast was first made |
| **Databases** | A database is a collection ofindependent works, data or other materials which are:* Arranged in a systematic or organised manor, and;
* Individually accessible by electronic or other methods
 | 15 Years from the end of thecalendar year in which the making of the database was completedAny substantial change to the contents of the database, which would result in the database being considered a substantial new investment, qualifies a new term of 15 years copyright protection. |
| **Computer Generated Works** | Literary, dramatic and musicalor artistic works | 50 years from the end of thecalendar year it was completed |
| **Films** | Any medium from which amoving image may be reproduced. | 70 years from the end of theCalendar year in which the last principal director, author or composer dies. |
| **Crown Copyright** | All works made ‘by HerMajesty’ or by an officer orservant of the Crown in the course of his/her duties. | Unpublished works: 125 years from the end of the calendar     year it was made.  Published works: 50 years from the end of the calendar year it was first published  |
| **Parliamentary Copyright** | Works made by or under thedirection or control of theHouse of Commons or Lords | 50 years from the end calendar year in which it was made. |

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| **Detailed Information concerning length of Copyright – UK Law for various types of works** |
| **Category** | **Materials within Category** | **Length of copyright protection** |
| **Published Editions** | A typographical composition and layout of literary, dramaticor musical works. | 5 years from first publication |
| **Unpublished Works** | Typescripts or manuscripts | This is a complicated area, there are two factors to Consider: * If the author died on or after 1st of January 1969, the Copyright Protection lasts for 70 Years after the death of the author
* If the author died before 1st of January 1969, then the materials will remain in copyright until 2039.
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